



CHERWELL

COLLECTION

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*The Cherwell River and Valleys
have had an inspirational effect
on Poets and Artists for many years.*

*The experience of these feelings
can now be translated into the heart
of your home. The Cherwell Collection
brings together inspiration,
life and feel.*

*We are proud to be a manufacturer
in the United Kingdom and produce
to the standards you would expect
from a cabinet maker.*

*We use the highest quality fixtures
and fittings that are available to the industry
to provide you with the best experience and
overall confidence you deserve.*

***From the heart of the Cherwell Valley,
to the heart of your home.***

UNIQUELY YOURS

LIFESTYLE

Never before has there been more opportunity to create the ultimate kitchen, based on your lifestyle. With a myriad of choice available including various door styles, colours, textures and accessories, you can devise a space that directly reflects your personality and the way you choose to live your life. Whether you have a flavour for contemporary styling or want to steep yourself in traditional comfort, your own 'personal' kitchen can be realised.

DESIGN

Not to be underestimated, the design of your new kitchen is one of the most important decisions you can make. An infusion of cabinet & appliance layout, feature accessories, colour combinations and finishes, the choices you make will affect how you enjoy your kitchen for many years to come. Luckily we offer plenty of options!

QUALITY

Quality should be an integral aspect of any kitchen you choose to purchase regardless of budget. Whether it is the construction, finish or design detail of our ranges, you can be sure that premium quality is our top priority. With this in mind you are free to concentrate on the look and feel of your new kitchen, confident that the quality is ingrained.





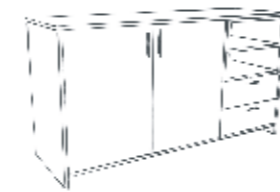
BEYOND the KITCHEN

Open plan living spaces are becoming ever more popular, for the sociable, warm and open atmosphere they encourage and their multi-functional nature. Creating a fluid space which binds both rooms and people together, the kitchen becomes the focal point in the home and is the key area in the house that people are drawn to.

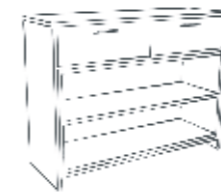
Our 'Beyond the Kitchen' concept allows ease of continuity between various living zones with the introduction of complementary furniture pieces such as media units, sideboards, coffee and side tables. We hope that you find plenty of inspiration throughout the brochure to help you make the perfect choice for your home and lifestyle.

COMPLEMENTARY FURNITURE

SIDEBOARDS



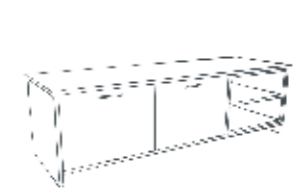
CONSOLE TABLES



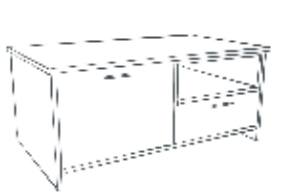
SIDE TABLES



MEDIA UNITS



COFFEE TABLES





ADSTONE

The stunning simplicity of the Adstone shaker-style door is accentuated by its narrow frame for a decidedly modern look. This door is accompanied by a host of accessories that will expand your design options to create a kitchen that meets all your expectations.



- 1 Adstone kitchen painted Marine and Stone. Worktops are Dekton Valtterra Ultra Compact (island) and Dekton XGloss Tundra Ultra Compact (base units and dresser). Also shows beautiful end panels on the island, created with pilasters and feature plinth.
- 2 Island featuring under plinth and narrow pilasters to create a 'framed' look. Also shows walk in pantry featuring base units and open shelves painted Stone.
- 3 Dresser displaying glazed frames and drawers with an acute angled cornice.
- 4 A welcoming entrance with cloak and bootroom featuring seating and storage.

Handles: K1-195 and K1-198 (See page 81).

- 1 Adstone kitchen painted Porcelain and Cashmere. Island features a large breakfast bar with open shelves in Light Oak. Worktop is Silestone Lusso.
- 2 Island extends into the living space which incorporates a co-ordinating media unit in Cashmere and Light Oak.

Handle: K1-278 (See page 79).



- 1 Adstone kitchen painted Graphite. Worktop is Dekton Kelya Ultra Compact.
- 2 Island displaying double door end panel framed with under plinth and chunky pilasters.
- 3 An Adstone media unit in Graphite perfectly completes the furnishing requirements of this industrial living space.

Handles: K1-197 and K1-200 (See page 80).



- 1 Claydon kitchen painted Light Grey and stained Carbon. Worktop is Dekton XGloss Natura 18 Ultra Compact. Also shows island with open shelving detail and tall oven housing.
- 2 Freestanding dresser including plain frames complete with Flemish glass.

Handles: K1-214 and K1-208 (See page 82).



CLAYDON

Characterised by its wide frame and deep profile, this chunky shaker-style door makes a robust statement with its formidable appearance. Whether you choose to have your kitchen painted, stained, or both, Claydon is truly timeless and is enhanced by the inclusion of its many exclusive accessories.





- 1 Dresser with mock inframe construction and designer storage and display area including oak shelving and wine rack.
- 2 Claydon kitchen painted Pantry Blue and Gun Metal Grey. Worktop is Silestone Eternal Calacatta Gold Quartz. Also shows island with solid oak slatted open shelving, chunky pilasters to create a 'framed' look and feature end panels that also appear at the end of the base units.
- 3 A bootroom is a practical addition to any rural dwelling, so why not make it coordinate with your kitchen. Shown here in Pantry Blue with cushioned seating and pullout storage drawers.

Handles: K1-212 and K1-215 (See page 80).





DEDDINGTON

Deddington's slim frame, sloped internal profile and v-groove detailing offers a unique design that can adapt to suit both contemporary and traditional styling. Featured here using mock inframe, glazed doors and open shelves to create lots of detail and interesting focal points. Deddington is available in six stunning colours that will easily bring your dream kitchen to life.



- 1 Deddington Indigo kitchen featuring a long window seat with storage, spice rack fronted extractor unit and open shelves with stainless steel rail details. Units are framed with universal moulding to create a traditional inframe look. Worktop is Dekton Bergen.
- 2 Deddington utility features a raised washing machine with handy pullout shelf below. Other features include tall broom cupboards, laundry rail and wall unit with open shelves and stainless steel rail.

Handle: K1-259 (See page 79).



- 1 Deddington Kitchen in Light Grey is complemented with a Solid Oak timber worktop and open shelves.
- 2 The island features wide pan drawers, an open shelf in Light Oak and the worktop is Silestone Et Statuario.
- 3 Tall larder units with single glazed feature doors.
- 4 Wide sideboard with open shelves in Light Oak.

Handles: K1-272 & K1-269 (See page 79).



- 1 Deddington Kitchen in Porcelain and Cashmere featuring open shelves and walk in pantry with wicker baskets. Worktops are Consentino Colonial White and Solid Oak Timber.
- 2 The dining area features a sideboard in Cashmere to perfectly complement the kitchen.
- 3 A wide sideboard in Cashmere offers ample storage in the dining area and complements the kitchen perfectly.

Handles: K1-256 and K1-258 (See page 82).





FAWSLEY

When a room is flooded with natural light it gives you the opportunity to be as bold and dramatic as you dare. The classic style of Fawsley with its smooth finish and beaded profile is dramatically combined with dark olive walls and brass accents to create a rich and vibrant living space.



- 1 Fawsley kitchen painted Slate Blue features a window seat providing an area to relax in addition to extra storage. Worktop is SapienStone Arabescato.
- 2 Window seats are the perfect addition to any home. Combined here beside patio doors to really make the living space extend into the garden.
- 3 Using the same style as the kitchen a small home office is placed in the window nook, providing a light and airy place to work.

Handles: K1-273 and K1-277 (See page 79).



1 Fawsley kitchen painted Light Grey. A perfectly appointed island unit can provide much needed extra counter and storage space for cooking and entertaining.

Handle: K1-169 (See page 81).



2



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1 Fawsley kitchen painted Viridian and Graphite. Worktop is Moorland Fog Quartz on base units and solid oak on island. Island features double door end panel and under plinth.
 2 Mantle shelf supported by ornate corbels.
 3 Dresser with oak open shelving flanked by door/drawer combination. Also shows application of pilasters throughout the kitchen design for an overall freestanding look.

Handles: K1-192 and K1-194 (See page 80).





GOSFORD

Offering a selection of on-trend colours the Gosford kitchen is a shaker-style door featuring a smooth painted finish and is ideal for those who like to experiment! A truly versatile design that lends itself equally to a wide range of styles from modern industrial to cosy traditional.



- 1 Gosford kitchen painted Marine. Worktops are Neolith Calacatta CO1R. Features include Light Oak open shelving and a multi functional island, perfect for entertaining and casual dining.
- 2 Tall larder unit with glazed top boxes. Replacing the standard glazing with ribbed glass adds to the industrial look and feel.
- 3 A Gosford media unit silhouettes the industrial brick wall in the living space.

Handle: K1-261 and K1-264 (See page 79).

- 1 Unique island design incorporating curved doors, plain glazed frames, chunky pilasters and under plinth.
- 2 Gosford kitchen painted Stone and Porcelain. Worktop is Marble Carrara. Also shows open wall unit with plate rack, worktop dresser with plain glazed frames and feature overmantle.

Handles: K1-156 and K1-159 (See page 81).



- 1 Gosford painted Deep Forest with antique copper handles, combines dramatic styling with the practicalities of family living. Worktop is Silestone Pearl Jasmine.
- 2 Features such as the curved doors and the oak pullout trays with spice drawers give the kitchen a touch of drama.
- 3 Storage solutions at their best, the window seating and sideboard prove popular in many busy homes.

Handle: K1-262 and K1-265 (See page 82).



HORLEY

Combining the linear detailing of a handleless door with a subtle shaker frame, Horley captures the true essence of traditional styling with a contemporary twist. Be as adventurous or as serene as you like with our multitude of amazing colours, you can create an environment that reflects your personality and lifestyle.



- 1 This Horley kitchen painted Light Grey makes a feature of the original fireplace by adding base units in the alcoves and adding black metal open shelves above to create a point of interest. Worktops are Dekton Splendor and solid oak timber.
- 2 Tall units provide ample storage and cleverly house the fridge and freezer so as to retain a sleek and linear look.





- 1 Horley painted Shell and Stone is used to create this contemporary living space inspired by Scandinavian design with the simplistic tonal trends that come along with it. Worktop is Neolith Blanco Carrara.
- 2 The living area is furnished with a Horley sideboard and media unit painted Shell. The media unit incorporates a Light Oak open shelf which reflects the wall units in the kitchen.





JUNIPER

The ornately constructed Juniper door with its moulded, raised centre panel will bring your rural space to a different level. Available in oak or with any painted finish and offering a large selection of specially appointed accessories, the number of design possibilities are endless with this classically elegant kitchen.



- 1 Juniper in Light Oak and painted Ivory combines lots of rich tones and textures creating a feeling of cosiness and homeliness. Worktops are Dekton Milar.
- 2 Dresser with solid oak wine glass holder and wine rack.
- 3 Extra storage and seating are cleverly incorporated with cushioned window seats.

Handles: K1-214 and K1-218 (See page 82).

1 Juniper kitchen painted Mussel. Worktop is Silestone Eternal Calacatta Gold Quartz. Shows interesting island design with curved doors encompassing a wine cooler.

Handle: K1-86 (See page 80).



1 Juniper kitchen painted Light Grey and Gun Metal Grey. Worktop is Honed Marble.
 2 Pastry bench with solid oak worktop and slatted shelf.
 3 Worktop dresser featuring Edwardian carved frames.

Handle: K1-168 (See pages 79).



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KINETON

Show your country fun side with a Kineton shaker style kitchen incorporating door and accessory combinations suitable for any size of space. The door's sloped inner profile, v-groove and grain finish means it is perfect for a busy family lifestyle.

- 1 A spacious Kineton kitchen in Indigo featuring open shelves with plate rack and large island with breakfast bar. Worktops are Dekton Aura15.
- 2 Cosy dining area makes the perfect space for family living and entertaining friends.
- 3 Tall cabinets with integrated fridge and freezer.
- 4 Traditional walk-in pantry featuring open shelves with decorative brackets.

Handles: K1-255 and K1-257 (See page 79).

- 1 A tall dresser unit creates the perfect larder. Extra storage is provided with decorative open shelves.
- 2 Kineton in Cashmere creates a warm cosy feel to this compact kitchen which opens up onto the patio for outside dining. Worktop is solid oak timber.

Handle: K1-259 (See page 79).



- 1 Kineton Porcelain featuring tall larder units and central island. Worktop is Silestone Snowy Ibiza.
- 2 Stylish freestanding sideboard in the dining area with brushed chrome legs.

Handle: K1-279 (See page 80).



MIDDLETON

This stunning injection of warm Vintage Pink complements the Parched Oak timber while contrasting with the cool tones of Slate Blue. Middleton's simplistic shaker door with timber grain finish offers you endless possibilities to create your perfect statement kitchen and living space.



- 1 Middleton kitchen painted Vintage Pink and Slate Blue. Features extra tall larder units with pullout drawers below. Open shelves in Parched Oak reflect the dramatic architectural features of the skylight. Worktop is Dekton Aura.
- 2 A combination of Vintage Pink and Parched Oak flatter the linear design of these furniture pieces providing a warm sophisticated look in the living area.

Handles: K1-263 and K1-266 (See page 79).

- 1 Middleton kitchen in Light Oak and painted Ivory featuring a working overmantle and open shelves in Light Oak to complement the elegant island. Worktops are Silestone Et Calacatta Gold. Chunky pilasters, moulded skirting plinth and traditional cornice combine to add opulence to this classic kitchen.
- 2 This magnificent dresser/media unit is the perfect solution to complete this traditionally styled, open plan living space.

Handles: K1-222 and K1-224 (See page 82).



- 1 Middleton kitchen painted Porcelain and Marine is used to create a modern twist to a traditional setting. Window seats make a stunning and practical storage solution. Worktop is Dekton Kovik.
- 2 The T&G feature on the compact island with breakfast bar and open shelves in Light Oak is reflected on the wall run to enhance the simplistic styling of the Porcelain units.
- 3 Sideboard featuring drawerpack and moulded skirting plinth.

Handles: K1-256 and K1-258 (See page 82).



STRATTON GLOSS

A fine example of open plan living where the versatility of Stratton Gloss, with its linear J-handle, is easily applied to create seamless styling from the kitchen to the home office, situated in the magnificent, light filled mezzanine.



- 1 Stratton Gloss kitchen in Light Grey features recessed tall appliance housing units, wall units with letterbox frames and a floating larder unit. Worktop is Corian Domino Terrazzo.
- 2 In this home office, located on the mezzanine floor, the natural warm colour palette provides a calming influence.

- 1 Internal and external corner posts provide a continuous linear design.
- 2 A waterfall worktop forms a compact breakfast bar.
- 3 Stratton Gloss in White and Adstone painted Dust Grey. Worktop is Dekton Keon Ultra Compact.

Handle: K1-205 (See page 81).



- 1 Stratton Gloss Cashmere. Worktop is Belgium Bluestone Limestone. Island features plinth strip lighting for the ultimate designer look.
- 2 Detail showing open curved door with integrated J-handle exposing colour matched internal shelving.



STRATTON MATTE

A streamlined, seamless flow is what the Stratton door offers with its integrated J-handle design and when coupled with a trendy colour palette creates perfect kitchen harmony. Stratton offers a range of accessories that are easily adaptable so that you can devise features that fit your particular space.



- 1 Stratton Matte painted Marine is used here in a dramatic tone on tone room setting. Worktops are Dekton Vera. The linear simplicity of Stratton sits perfectly with the contrasting eclectic styling.
- 2 Continuing with the tone-on-tone theme the living space is furnished with a Stratton Matte media unit which is detailed with antique brass legs.

Furniture Legs: Antique Brass (See page 83).

- 1 Stratton Matte painted Light Grey (wall and base units) and Dust Grey (island). Worktop is Boston Concrete. Traditional meets modern with ornately styled home decor sitting harmoniously alongside contemporary kitchen cabinetry.
- 2 Graphite coffee table with angular brushed chrome legs complement the dark tactile feel on the unit.
- 3 Wall hung contemporary media unit painted Dust Grey and Graphite features open shelves and spot light.



- 1 Stratton Matte painted Graphite. Worktop is Silestone Iconic White Quartz.



2



3

- 1 Tysoe painted Shell and Dust Grey and stained Weathered Silver oak. Worktops are Piatra Grey Quartz (island) and Fresh Concrete Quartz (back kitchen run and low level units).
- 2 Compact island with raised breakfast bar shelf and cubby hole storage.
- 3 Low level cabinets and floating open shelving create a focal point in the living area.

Handles: K1-181 and K1-188 (See page 81).



TYSOE

Tysoe in real wood veneer brings a trio of complementary finishes together in this rectilinear kitchen design. Floor to ceiling units are cleverly used to maximise storage capacity and extensive open shelving creates a feeling of spaciousness as well as offering a place for displaying cherished items. The inclusion of a compact central island provides a useful eating and food preparation area.



1 Stratton Matte painted Lava and Tysoe stained Carbon Oak. Worktop is Tundra Grey Marble. The horizontal grain of the Tysoe cabinets helps elongate the look of the kitchen and the island has been custom made to fit its unique shape.



2 This urban office retreat helps maintain the feel of more space by replicating the earthy two tone finishes of silky smooth Stratton painted Lava and the rich horizontal grain in Tysoe Carbon Oak to make the two spaces feel like one.

Handle: K1-248 (See page 83).



WILLIAMSCOT

Often seen in a more traditional setting, Williamscott is successfully used here to add a more eclectic look and feel to this contemporary open plan living space. Brass and orange accessories effectively contrast with the rich, on trend Marine colour. Open shelving features heavily to add practical and decorative storage and gives this modern living space a sense of warmth and homeliness.



2



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- 1 Williamscott kitchen painted Marine creates a dramatic element to this modern rural home. Worktops are Caesarstone Supernatural 5143 White Attica.
- 2 Stunning dining area furnished with a complementary sideboard painted Marine.
- 3 This sideboard painted Marine shows off the beautiful grain finish and beaded profile of the Williamscott door.

Handle: K1-277 (See page 79).

- 1 Williamscott painted Cardamom with Light Oak Island. Featuring tall larder units with glazed top boxes. The island is given prominence with its chunky modular pilasters and open shelf pastry bench. Worktop is Dekton Fossil.
- 2 The open plan living space complements the kitchen with a coffee table and wide media unit in Cardamom with contrasting Light Oak open shelves.

Handles: K1-268 and K1-271 (See page 82).



- 1 Williamscott kitchen painted Mussel with Dust Grey island unit. Worktop on back run is Silestone Blanco Maple quartz and solid oak on island. Also shows working overmantle design and island with feature door end panel.
- 2 Dresser with georgian glazed frames and oak open shelving.





1 Wroxton Shaker in Mussel. Worktop is Everest Composite Surface on back run and island and iroko Solid Wood Worktop (30mm) thick breakfast bar.



WROXTON

Modern meets traditional with the innovative construction of the Wroxton door. High quality and durability, combined with an attractive woodgrain texture, makes Wroxton the perfect choice for those wanting a timeless style.





ZELL GLOSS

The ever popular industrial look that embraces key design aspects such as interior brickwork, concrete and exposed pipes and ceiling beams, allows Zell to sit unassumingly alongside, encouraging comfortable living.



- 1 Zell Gloss in White with integrated appliance unit in Light Grey. Worktops are White Marble and Solid Oak. Also shows dual level island creating ample seating space.
- 2 Contemporary display unit featuring open shelves.

Handle: K1-164 (See page 81).

1 Zell Gloss Dust Grey featuring handleless rail system. Cashmere wall unit shows how different colours work together to provide stunning results.



1 Zell Gloss in Porcelain and Graphite. Worktops are Silestone Lyra Quartz (back run) and Silestone Negro Anubis Quartz (island). Also shows handleless rail system with aluminium finish and designer breakfast bar.



ZELL MATTE

A stunning open-plan living space with bold decor choices showcases this stunning Zell Matte kitchen. The smooth painted finish of the doors seen here in dramatic Slate Blue, creates the perfect base for adding rich complementary colours. The design possibilities are truly endless!



- 1 Zell Matte painted Slate Blue is showcased in this large open plan living space. Worktops are Dekton Fossil. The smooth matte finish is contrasted with the 3D texture of the slatted wooden wall feature and the rich, warm copper tones used to style the room.
- 2 Quirky double-sided sideboard with open shelves is used to partition the living area from the kitchen.
- 3 The living area is further complemented with a contemporary media unit and sits perfectly with the metal frame shelving unit.

Handle: K1-280 (See page 83).
Furniture Legs: Brushed Chrome (See page 83).



ZELL HANDLELESS

A stunning open-plan living space with bold decor choices showcases this stunning Zell Handleless kitchen. The smooth anti-fingerprint finish of the doors seen here in dramatic Graphite and Light Grey, creates the perfect base for adding rich complimentary colours. The design possibilities are truly endless!



- 1 Zell Handleless Light Grey and Graphite. Worktops are Silestone Lagoon Quartz (back run) and Silestone Eternal Emperador Quartz (island). Also shows handleless rail system with aluminium finish.
- 2 A Zell Handleless sideboard in Graphite with push to open doors and drawers, adds another focal point in this contemporary living space.

Furniture Legs: Brushed Chrome (See page 83).





1 An interesting door and drawer configuration adds an exciting element to this simple design.
 2 Zell Handleless White. Worktop is Silestone Niebla quartz. Shows handleless rail system with aluminium finish.



1 Zell Handleless Indigo. Worktop is custom made concrete. The mood provoking indigo cabinets with cool concrete slab contrast beautifully against the crisp white cabinets. Handleless aluminium rail system dispenses the need for handles.





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BLOXHAM

The epitome of true elegance, Bloxham brings both style and substance to your home with its ornately detailed inframe design and numerous accessories. Featuring a superb quality painted finish with visible woodgrain you can create a timeless masterpiece within your home.

- 1 Bloxham painted Deep Forest with large island which dominates the room and creates a distinctive zone between cooking and living. Worktop is Neolith Mar Del Plata.
- 2 A stunning island adorned with framed end panels.
- 3 This magnificent media wall unit is certainly a statement piece and perfectly complements the kitchen.
- 4 Elegant tall larders create an architectural feature as well as providing ample storage in this beautiful home.

Handles: K1-270 & K1-267 (See page 79)



- 1 Bloxham kitchen painted Slate Blue and Porcelain. Worktop is Vienna Quartz.
- 2 Detail showing four door larder and rounded mantle shelf.
- 3 Dresser unit showing curved and straight cornice features and plain frames with cross rails.

Handle: K1-191 (See page 80).



CHERWELL

Our very own Cherwell door will bring a feel of warmth texture to any modern, traditional or industrial kitchen. If you are inspired by colour and wanting a European True Handleless feel or just a feature door set, the Cherwell door collection will meet all your needs. Our wood & texture colour pallet can bring any kitchen to life with an array of size capabilities.



- 1 Cherwell H1486 Pasadena Pine Paired with U961 Graphite gives a striking contemporary finish to this modern kitchen shown in a true handleless design with an aluminium rail.
- 2 Cherwell U961 Graphite wall units paired with U708 Light Grey base units give a sleek look to this smart studio kitchen. The warmth of the H1714 Lincoln Walnut island creates an eye catching contrast to the other subtle muted tones.



FINISHES

Whether you opt for painted or stained we have a wide selection of standard painted and stained finishes to offer, with a view to designing your ultimate kitchen.

PAINT TO ORDER

Whites/Creams	Beiges	Greys
Brilliant White	Shell	Light Grey
Porcelain	Stone	Dust Grey
Ivory	Stone Grey	Gun Metal Grey
Mussel	Lava	Graphite

Blues	Greens	Pinks/Purples
Pantry Blue	Sage Green	Cashmere
Airforce	Cardamom	Vintage Pink
Parisian Blue	Light Teal	Lavendar Grey
Marine	Viridian	Deep Heather
Slate Blue	Deep Forest	

Standard paint colours can be applied to: Adstone, Bloxham, Claydon, Fawsley, Gosford, Horley, Juniper, Middleton, Stratton Matte, Tysoe, Williamscot & Zell Matte.

W1100 Alpine White	U104 Alabaster	U702 Cashmere
U708 Light Grey	U201 Pebble Grey	U727 Stone Grey
U732 Dust Grey	U636 Fjord	U507 Smoke Blue
U599 Indigo Blue	U961 Graphite	H1180 Natural Halifax Oak
H3176 Pewter Halifax Oak	H1486 Pasadena Pine	H1714 Lincoln Walnut
F186 Light Grey Chicago Concrete		

16 standard finishes that can be applied to Cherwell only.

STAIN TO ORDER

Light Oak	Espresso	Carbon
Parched Oak	Weathered Silver	Hacienda Black

Stain to order can be applied to Claydon and Tysoe only.



DOOR RANGES



ADSTONE

Style: skinny shaker
Finish: ash painted

STANDARD COLOURS

Porcelain	Ivory	Mussel
Light Grey	Stone	Dust Grey
Marine		

19 PAINT TO ORDER COLOURS see page 75



FAWSLEY

Style: shaker with internal bead
Finish: smooth matte painted

STANDARD COLOURS

Porcelain	Mussel	Light Grey
Stone	Dust Grey	Graphite

20 PAINT TO ORDER COLOURS see page 75



MIDDLETON

Style: shaker with v-groove
Finish: ash painted or light oak

STANDARD COLOURS

Light Oak	Porcelain	Ivory
Mussel	Light Grey	Sage Green
Stone	Dust Grey	Marine

18 PAINT TO ORDER COLOURS see page 75



WROXTON

Style: shaker with v-groove
Finish: ash foil

STANDARD COLOURS

Ivory	Mussel
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BLOXHAM

Style: inframe shaker with internal bead
Finish: ash painted

26 PAINT TO ORDER COLOURS see page 75



GOSFORD

Style: shaker
Finish: smooth matte painted

STANDARD COLOURS

Porcelain	Mussel	Light Grey
Stone	Dust Grey	Marine
Graphite		

19 PAINT TO ORDER COLOURS see page 75



STRATTON GLOSS

Style: slab with integrated J-handle
Finish: high gloss polyurethane

STANDARD COLOURS

White	Porcelain	Ivory
Light Grey	Cashmere	Dust Grey
Graphite		



ZELL GLOSS

Style: slab
Finish: high gloss polyurethane

STANDARD COLOURS

White	Porcelain	Ivory
Light Grey	Cashmere	Dust Grey
Graphite		



CHERWELL

Style: slab
Finish: mfc (melamine faced chipboard)

STANDARD FINISHES

W1100 Alpine White	U104 Alabaster	U702 Cashmere
U708 Light Grey	U201 Pebble Grey	U727 Stone Grey
U732 Dust Grey	U636 Fjord	U507 Smoke Blue
U599 Indigo Blue	U961 Graphite	H1180 Natural Halifax Oak
H3176 Pewter Halifax Oak	H1486 Pasadena Pine	H1714 Lincoln Walnut
F186 Light Grey Chicago Concrete		



HORLEY

Style: shaker with integrated handle
Finish: ash painted

26 PAINT TO ORDER COLOURS see page 75



STRATTON MATTE

Style: slab with integrated J-handle
Finish: smooth matte painted

STANDARD COLOURS

White	Porcelain	Mussel
Light Grey	Stone	Dust Grey
Marine	Graphite	

18 PAINT TO ORDER COLOURS see page 75



ZELL MATTE

Style: slab
Finish: smooth matte painted

26 PAINT TO ORDER COLOURS see page 75



CLAYDON

Style: shaker
Finish: oak painted or stained

STAIN TO ORDER

Light Oak	Parched Oak	Espresso
Weathered Silver	Carbon	Hacienda Black

26 PAINT TO ORDER COLOURS see page 75



JUNIPER

Style: raised centre panel
Finish: ash painted or light oak

STANDARD COLOURS

Light Oak	Ivory
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25 PAINT TO ORDER COLOURS see page 75



TYSOE

Style: slab with horizontal grain
Finish: oak veneer painted or stained

STAIN TO ORDER

Light Oak	Parched Oak	Espresso
Weathered Silver	Carbon	Hacienda Black

26 PAINT TO ORDER COLOURS see page 75



ZELL HANDLELESS

Style: slab
Finish: PET foil

STANDARD COLOURS

White	Porcelain	Light Grey
Dust Grey	Indigo	Graphite



DEDDINGTON

Style: shaker with bevelled edge & v-groove
Finish: smooth matte foil

STANDARD COLOURS

Porcelain	Light Grey	Cashmere
Dust Grey	Indigo	Graphite



KINETON

Style: shaker with v-groove
Finish: ash effect foil

STANDARD COLOURS

Porcelain	Ivory	Mussel
Light Grey	Cashmere	Dust Grey
Indigo	Graphite	



WILLIAMSCOT

Style: shaker with internal bead
Finish: ash painted or light oak

STANDARD COLOURS

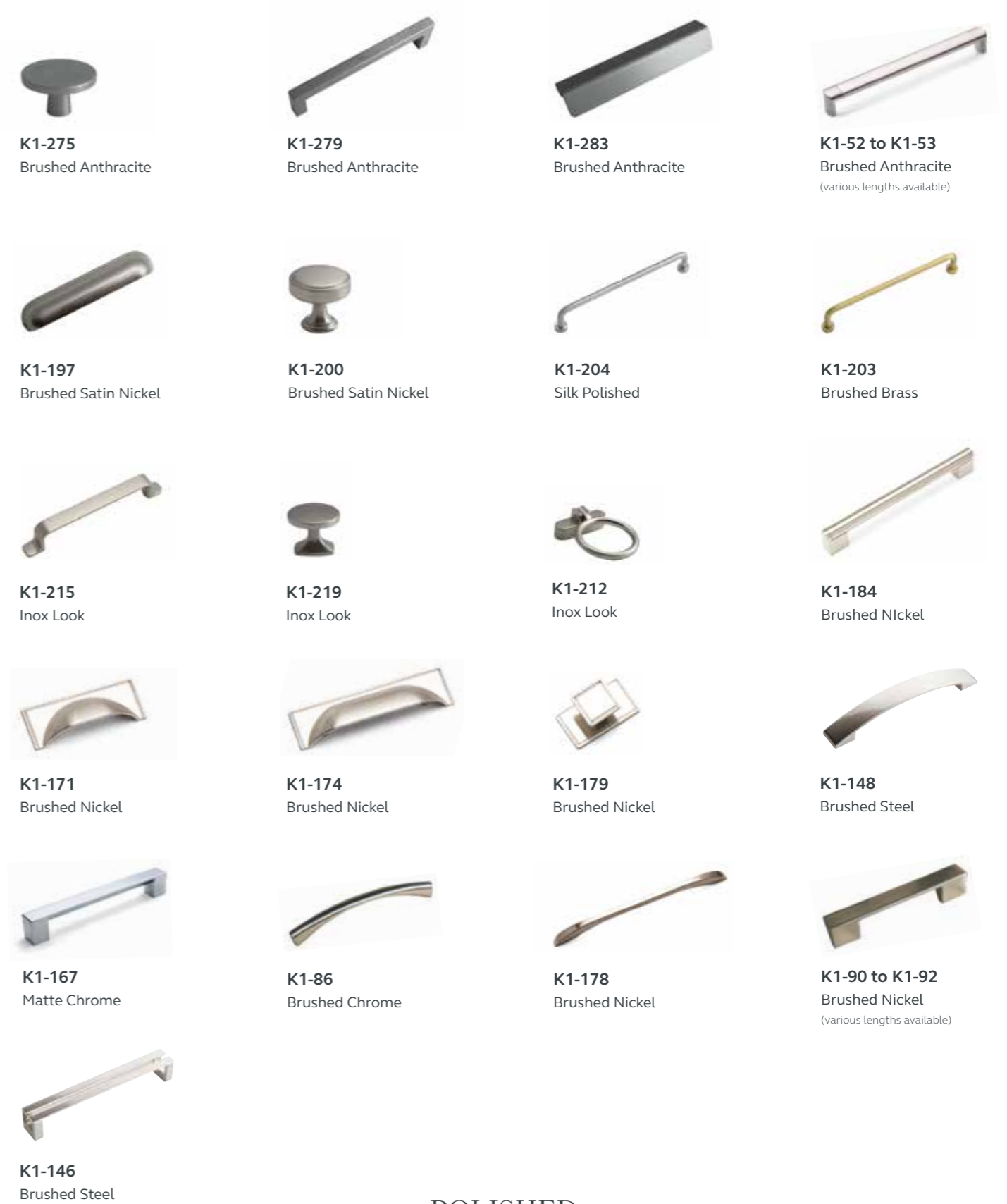
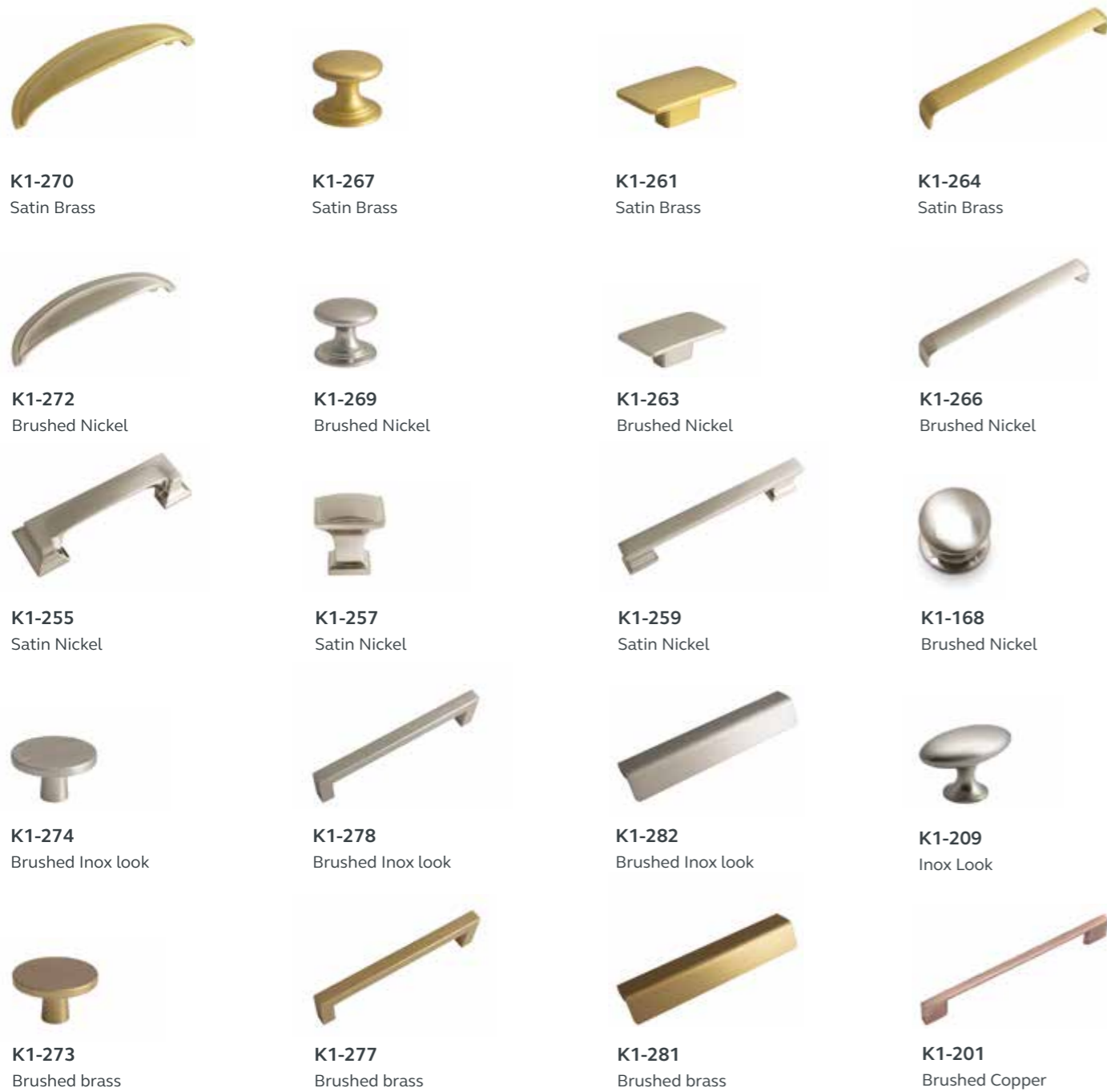
Light Oak	Porcelain	Ivory
Mussel	Light Grey	Sage Green
Stone	Dust Grey	Marine

18 PAINT TO ORDER COLOURS see page 75

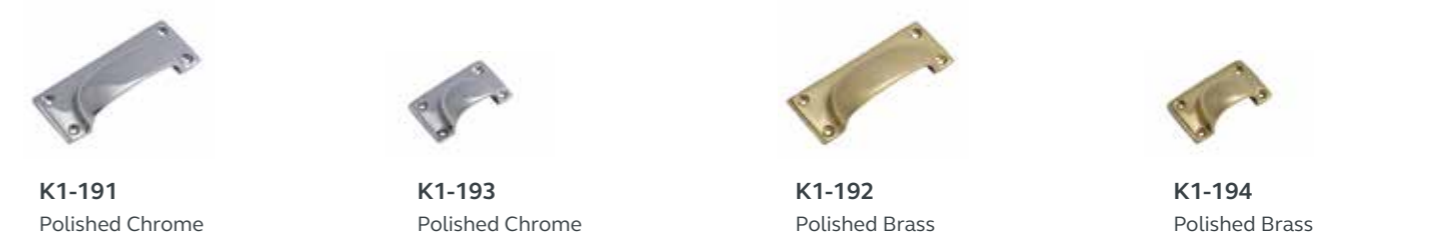
HANDLES

Choose from our extensive range of handles and knobs to complement traditional, contemporary or anything in between kitchens designs. Below is a selection of some of our most popular handles combinations.

BRUSHED



POLISHED



RUSTIC



K1-195
Polished Nickel



K1-198
Polished Nickel



K1-202
Mirror Polished Chrome



K1-205
Polished Brass



K1-271
Antique Copper



K1-268
Antique Copper



K1-262
Antique Copper



K1-265
Antique Copper



K1-207
Chrome



K1-169
Chrome



K1-166
Chrome



K1-141 to K1-142
Chrome (various lengths available)



K1-256
Black Nickel



K1-258
Black Nickel



K1-260
Black Nickel



K1-158
American Copper



K1-241 to K1-247
Chrome (various lengths available)



K1-227 to K1-233
Chrome (various lengths available)



K1-164
Chrome



K1-196
American Copper



K1-199
American Copper



K1-152
American Copper



K1-155
American Copper



K1-172
Chrome



K1-175
Chrome



K1-180
Chrome



K1-211
Chrome



K1-221
Brass



K1-223
Brass



K1-222
Copper



K1-224
Copper



K1-185 to K1-187
(various lengths available)
Chrome



K1-165
Chrome



K1-181 to K1-183
(various lengths available)
Chrome



K1-188 to K1-190
(various lengths available)
Chrome



K1-214
Antique Brown



K1-218
Antique Brown



K1-208
Antique Brown



K1-113
Oak



K1-145
Chrome



K1-153
Polished Nickel



K1-156
Polished Nickel



K1-159
Polished Nickel



K1-226
Brass



K1-225
Copper



K1-60
Antique Pewter



K1-61
Brass



K1-147
Chrome



K1-177
Chrome



K1-154
Pewter



K1-157
Pewter



K1-160
Pewter



K1-99
Pewter



K1-104
Pewter



K1-173
Pewter



K1-176
Pewter



K1-170
Pewter

BLACK



K1-276
Brushed Matte Black



K1-280
Brushed Matte Black



K1-284
Brushed Matte Black



K1-206
Matte Black



K1-210
Matte Black



K1-216
Matte Black



K1-220
Matte Black



K1-234 to K1-240
Matte Black Anodized
(various lengths available)



K1-248 to K1-254
Matte Black Anodized
(various lengths available)

LEGS (for furniture)

BRUSHED

AY-1LEGBRUSHED
Brushed Chrome



POLISHED

AY-1LEGPOLISHED
Polished Chrome



RUSTIC

AY-1LEGBRASS
Antique brass



KITCHEN DOOR CARE & MAINTENANCE

With the appropriate care and maintenance our kitchen doors and components are designed to provide many years of reliable service. To help keep it in the best possible condition please follow the simple guidelines below.

INSTALLATION ADVICE

Pre Installation

Ensure that all new-builds or newly plastered rooms have been left to environmentally stabilise prior to the installation of new kitchen doors. Kitchen doors must not be installed into a damp, or moisture-rich environment as it will cause undesirable movement in the joints and panels of the door. A hygrometer should be used to assess conditions.

To help minimise any potential damage to the kitchen whilst you are installing it, please read and adhere to the following instructions and recommendations:

- We would advise that you make an initial check to confirm that you have the correct quantity and sizes of fascias; you can do this by referring to the labels attached to the outer packaging.
- The fascias should be stored flat and away from the working area. Take extreme care when stacking the fascias with hinges attached to ensure that the hinges do not mark other fascias. Do not lean the fascias against one another, or against any surface without proper protection in-between.
- Ensure that you fully inspect each individual fascia prior to attaching the hinges. Claims for damage to the fascia will not be accepted after the hinges have been attached.
- Take extreme care when unpacking the fascias and do not use sharp blades to cut away the packaging.
- When attaching the hinges, place the fascia face down on a soft clean surface, ensuring that there is no grit, sawdust or other matter underneath that could damage the surface of the fascia whilst the hinges are attached. It is good practice to place a sheet of clean cardboard between the fascia and the flat surface prior to attaching the hinges.
- If the hinges are 'knock-in' type, use a rubber mallet to knock the hinges into the fascia without using excessive force.
- Once the hinges have been attached to a door, hang the door on the unit straight away to avoid damage. Do not stack the doors with the hinges touching other doors, as this can cause scratches or marks to the other fascias.
- Do not stack the doors on their ends on any hard surface; this can cause chipping and scratching along the edge of the fascia, especially on the handle edge of ranges with an integral handle. Prior to fitting, the fascias should be stored flat, ensuring that they are not resting on any dirt or debris that may damage or mark the finish.
- You should take extreme care not to put the door down with excessive force on any edge, especially the handle edge, as this will cause crushing/impact damage on these edges.
- Take extreme care not to put the door down on any hard or rough surface such as bare concrete floors, or on any debris such as sawdust, grit or screws, as this can damage the product.
- If the fascias are attached to the carcass, then you should carefully remove the fascias by unclipping the hinges, and storing these flat in a clean safe environment away from your working area, utilising the packing materials from the units.

- Where cutting/scribing décor panels and trim, you must use a sharp quality saw blade of the appropriate grade for fine-cutting, or a suitable router. Small chips can appear along the cut-edge, and so extra care must be taken to minimise the risk of chipping. Using a blunt or inappropriate saw blade will produce a poor finish, and this will not be covered by the guarantee.
- *On Painted Products:* Any fine chips along the cut edge should be smoothed with a fine grade sand paper prior to fitting.
- All cut edges should be sealed against moisture ingress using a suitable water resistant sealant/adhesive prior to installation.
- All trims are supplied in long lengths and need to be cut down on site, and again it is important that this is done using the appropriate tools.
- When fitting the plinth, ensure that you check the dimensions of any adjacent appliances. On occasion, the plinth may need to be pulled forward to ensure that it clears the front of the appliance. This can be achieved by fitting blocks using off-cuts to the rear of the plinth prior to attaching the plinth clips, to step the plinth forward from its normal position.

General Care

As with all kitchen furniture the most common problems found occur as a result of excessive or prolonged exposure to heat and/or moisture. Always ensure that water is not left around sink areas as damage caused as a result is not covered by the guarantee.

Always wipe off excess moisture and be careful with extreme heat sources, such as kettles, ovens and toasters. It is recommended that these heat sources are not placed directly under wall units when they are in use; they generate a higher level of heat and moisture than is often appreciated and can quickly and easily lead to damage of the furniture.

Don't place appliances that create steam (e.g. steamer, coffee maker or kettle) underneath the cabinets so that the steam flows up against the underside of the cabinet and doors.

If using glass cleaner to clean your glass doors be careful not to damage the finish of the door and cabinet parts while cleaning. Do not spray glass cleaner directly on to the glass or cabinet parts as this may discolour the finish of your kitchen cabinets. Instead, spray a small amount of cleaner on to a lint free cloth or paper towel then wipe the glass.

Don't open the door of the dishwasher immediately after the programme has ended, as exposure to heat and the high humidity increases the risk that the door may absorb moisture and swell.

Please note that after a period of time it is quite normal for the colouring of kitchen units to mellow in colour. This is not a manufacturing fault and is as a result of exposure to light. This means that any additional parts subsequently ordered for your kitchen, or supplied as replacements may not be an exact colour match. However any additional parts supplied will also mellow over time to blend with your existing units.

The colour of doors and drawer fronts may appear mismatched in colour. This apparent mismatch is sometimes the effect of differing light conditions within your kitchen, (known as metamerism). To check your doors and fascia you should place them side by side in natural daylight for comparison.

Cleaning advice for all door types including timber, painted & foil

- Do not use wax-furniture polish, abrasive or aggressive cleaners, bleach or other hypochlorite (chlorine) based cleaners, multipurpose cleaners, dilutes, acetone, alcohol, solvent or similar products on the door, as this will damage the surface; additionally wax and polishes leave a residue build up that is difficult to remove.
- Only use a 5% soap, 95% water (liquid soap) solution, wiping with a damp (not wet) cloth, finally drying with a soft clean cloth.
- Ensure all cooking splashes are wiped immediately with a damp cloth; and dust with a soft cloth only.
- Never use any abrasive pads or abrasive cleaners on the furniture. Spills and condensation on the fascias/panels should be cleaned and dried immediately.

Timber & Veneered Doors

Cleaning: when cleaning timber doors you must follow the pattern of the grain. It is advisable to use a damp (not wet) cloth to remove fingerprints and marks, followed at once with a clean and dry soft cloth.

Moisture: excess moisture can damage a timber product - it is recommended that susceptible areas such as around the sink are thoroughly maintained and kept dry at all times.

Light: timber changes colour when exposed to light. Light, lacquered surfaces also have a certain tendency to "yellow with age" depending on the exposure to light. The species of timber and intensity of exposure will affect the rate of change. Due to this we recommend that timber samples be changed regularly.

It is advised that colour change is taken into consideration when replacing or fitting new doors some time after the original kitchen has been installed.

Foil & High Gloss Finished Doors

Foil/Lacquer coated products are manufactured from the highest quality materials. Please be careful not to puncture the foil/melamine lacquered surface of your panels. These should be kept dry in order to prevent moisture ingress.

Your gloss doors will come with a protective film over the front. You should remove this only after they are installed as the curing process continues for around 72 hours after the film is removed. This means the doors will be liable to scratching and other marks. You should avoid cleaning the doors for at least a few days to prevent any marks appearing on the surface.

You should clean the doors with a soft damp cloth and a mild detergent. Never use any harsh or abrasive cleaners as this may damage the gloss surface of the door. Normal cleaning and polishing may leave minor scratches on the surface of the door, which is quite natural.

Moisture: Periodically clean the interior and exterior surfaces of the door using a soft, damp cloth. Wipe dry all surfaces after cleaning.

Use only cleaning agents that are intended for the materials used in your kitchen. Avoid any agents that contain ammonia, alcohol, bleach or an abrasive.

If the surface of the product is exposed to any oil based substance (for example olive oil, butter, margarine or cooking oil), the spillage must be wiped away immediately to prevent staining. Grease marks caused by these oil-based products can easily be removed by use of a mild detergent, non-abrasive cleaner if used immediately after spillage has happened.

Abrasive cleaners are not recommended for this type of product. Do not expose the doors or panels to a temperature in excess of 60°C (140°F) (Approximately the temperature of washing up water).

Light: If the doors are supplied with a protective film on the face they must not be directly exposed to sunlight. Once installation is complete, carefully remove the protective film from the front of the fascia. We also advise that colour change is taken into consideration when replacing or fitting new doors some time after the original kitchen has been installed.

Painted Doors

Cleaning: it is advisable to use a damp (not wet) cloth to remove fingerprints and marks, followed at once with a clean and dry soft cloth. Any form of furniture polish or other cleaning products should be avoided.

Light: painted finishes will change colour when exposed to light - the intensity of exposure will affect the rate of change. Any colour samples and door samples provided should be used as a guide only and due to certain variables, may not provide an exact match to the finished painted product.

We also advise that colour change is taken into consideration when replacing or fitting new doors some time after the original kitchen has been installed.



